UNIVERSITY OF MINNESOTA

Duluth Campus

Department of Studies in Justice, Culture, and Social Change
College of Arts, Humanities, and Social Sciences

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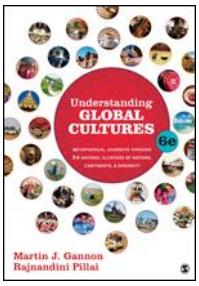
ZOOM: https://umn.zoom.us/my/troufs

23 January 2022

Anthropology of Europe



Direct Links to Canvas

Available on-line in your canvas folder at

s2022 **Module 3 – Week 3**

Tim Roufs at the TimHotel Tour Eiffel, Paris

What's Happening Week 3?

HIGHLIGHTS LINKS

(click links for details)
= leave page

General Comments for the Week

***Kypseli* that we saw last week is one of the great "Master Texts" of Europe (and beyond), and this week we continue our review of Master Texts of Europe with work of anthropologist Peter Loizos. We'll have a look at his film of his own Greek family in the village of Aargaki, Cyprus.**

In brief, a "Master Text" is a work (video *or* print item *or* research technique *or* theoretical approach) that helped set the stage for what came later and which in one or more ways influenced the development of a discipline or sub-discipline. We'll have a closer look at what "master texts" are later in the semester, in Week 6, after we have had a chance to look at a couple more. But in the meantime, . . .

QUESTION to ask yourself: How are the "Master Texts" relevant to today's Anthropology of Europe?

IN THE NEWS . . .

Fake News /
Media Bias Chart

Cyprus

Sweden Sarah H.
Finland Abby G.
Denmark Kaitlyn D.

LIVE CHAT: OPEN FORUM / OFFICE HOURS

Contact Information

Tuesday, 7:00-8:00 CDT, or e-mail troufs@d.umn.edu

THIS WEEK'S VIDEO EXPLORATIONS

Real People . . . Real Places . . .
Videos for the Semester

Life Chances: Four Families in [Argaki] a Changing [Greek] Cypriot Village
(43 min., 1974)

THIS WEEK'S SLIDES

Class Slides for the Semester

"Main Characteristics of Anthropology II"
(.pptx)

[click ↑ here]

READINGS FOR THE WEEK

Readings for the Semester
Textbook Information

OTHER ASSIGNMENT INFORMATION

Main Due Dates

PROJECT INFORMATION . . .

Basic Project Information
Main Due Dates

AE Start/Continue Thinking about Your Semester Project.
Your Class Research Project = (1) Presentation + (2) Term Paper

(optional) FOR FUN TRIVIA . . .

(optional) **“What does "Häagen-Dazs" mean?”**

OTHER (optional) . . .

Take the Turkey Test

Questions? Comments?

General Comments for the Week

Kypseli that we saw last week is one of the great "Master Texts" of Europe (and beyond), and this week we continue our review of Master Texts of Europe with work of anthropologist Peter Loizos. We'll have a look at his film of his own Greek family in the village of Aargaki, Cyprus.

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IN THE NEWS . . .

Sign Up in Google Docs

s2022 <https://docs.google.com/document/d/1hdmxw2c-fPhNRU5Hc0AM-7y5-PLtOlmVeYy_RJtjbqo/edit?usp=sharing>

Cyprus

Sweden	**Sarah H.**
Finland	**Abby G.**
Denmark	**Kaitlyn D.**

Fake News / Media Bias Chart

***Disclosure: Items selected from on-line news sources will under normal circumstances be limited to sources classified as legitimate "News"** (the green rectangle on the chart) **and "*Fair Interpretations* of the News"** (the yellow rectangle on the chart) **by the authors of the**

Media Bias Chart

[click ↑ here]

LIVE CHAT: OFFICE HOURS

Contact Information

Tuesday, 7:00-8:00 p.m. (CDT)
"ZOOM"

[click ↑ here]
or
e-mail anytime: mailto:troufs@d.umn.edu

[click ↑ here]

Live Chat is optional.

VIDEO EXPLORATIONS

Real People . . . Real Places . . .
Videos for the Semester

Continuing our mini-series on
comparative analyses of Greek villages
we'll have a look at Peter Loizos' *family* in Argaki,
another Greek village.

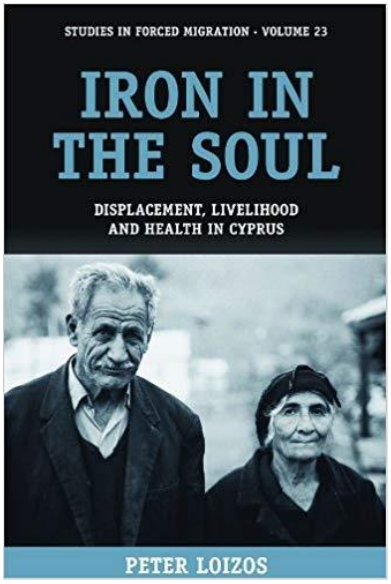
This time we see an **"Emic"** analysis of one from Cyprus . . .

Life Chances:
***Four Families in* [Argaki]**
a Changing* [Greek] *Cypriot Village

(43 min., 1973, VC 3286)

viewing guide

Peter Loizos' work, in addition to *Life Chances*, includes "master texts" . . .



As we continue the Kypseli-Vasilika-Argaki series, augmented with information from the Village of Karpofora (and eventually other villages in Ireland, England, Scotland, and Hungary), and even Greek-Americans in Duluth, ask yourself a set of questions:

- **How are they *Greek*?** [or Irish, or English, Scottish, or Hungarian?]
- **How are they *villages*?**
- **How are they *"peasant communities"*?**
- **How are they *"island communities"*?**
- **How are they *part of* larger social/cultural systems?**

- **How are they *representative of* larger social/cultural systems?**
- **How are the "Master Texts" relevant to today's Anthropology of Europe?**

One of the

Main Characteristics of Anthropology

is comparative methods as major approaches to the study of human behavior development and structure

- REM: **Comparison / Contrast** from the suggested writing/development strategies and the discussion of ***Kypseli: Women and Men apart -- a Divided Reality***
- **Note how things are *the same* and how *they are different***
- **In the Kypseli case, a logical *intravillage* comparison / contrast would be with / between "The Divided Reality" of the women's world and the men's world.**

	Women		Men	
Item # 1	similar	different	similar	different
Item # 2	similar	different	similar	different
Item # 3	similar	different	similar	different
Item # 4	similar	different	similar	different
Item # N	similar	different	similar	different

- **As you go along Compare / Contrast . . .**
  - ***Kypseli***

- ***Vasilika***
- ***Life Chances* in [Argaki]**
- **Discussions of Greek Villages and Greek Ethnology/Ethnography in class, including . . .**
- **Greek-Americans in Duluth**

THIS WEEK'S SLIDES

Class Slides for the Semester

No new slides this week.
Review (or finish) slides from last week: Main Characteristics of Anthropology.

"Main Characteristics of Anthropology II" (cont.)
(.pptx)
[click ↑ here]

Main Characteristics of Anthropology

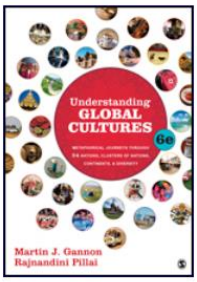
1. the **four fields** of general anthropology
2. **culture** as a primary concept
3. **comparative method** as major approach
4. **holism** as a primary theoretical goal
5. **fieldwork** as a primary research technique

READINGS FOR THE WEEK

Readings for the Semester
Textbook Information

Life Chances

is part of the Greek Villages Comparisons and the "Master Texts" discussions



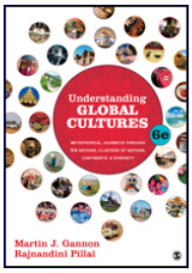
PART III: SCANDINAVIAN EGALITARIAN CULTURES

Chapter 7: The Swedish Stuga

Chapter 8: The Finnish Sauna

Chapter 9: The Danish Christmas Luncheon

(assigned readings are in **bold** letters)



PART III: SCANDINAVIAN EGALITARIAN CULTURES

Chapter 7: The Swedish Stuga

Chapter 8: The Finnish Sauna

Chapter 9: The Danish Christmas Luncheon

Paul Buffalo, "*Finns, 'The Sweatbath-Men'*"

from:

Timothy G. Roufs (Ed.). 2019. *Gabe-bines, "Forever Flying Bird": Teachings from Paul Peter Buffalo, Vol.3, Living Amongst the Whites . . . the Best We Can. Minneapolis*, MN: Wise Ink. (For the Minnesota Historical Society, the Leech Lake Band of Ojibwe, and the American Indian Learning Resource Center of the University of Minnesota Duluth.) 28 June 2019

OTHER ASSIGNMENT INFORMATION

Main Due Dates

PROJECT INFORMATION . . .

Basic Project Information
Main Due Dates

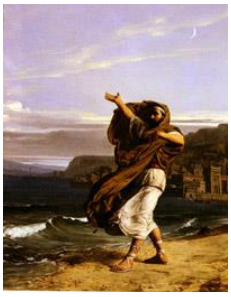
AE Start/Continue Thinking about Your Semester Project. Your Class Research Project = (1) Presentation + (2) Term Paper

This week we'll also explore class projects a little bit.

For your Class Project, start with something *that you, personally, are interested in*, and we'll work things out from there.

This Project is something with which you should be able to have *fun*.

It's a good time to have at least a quick look at the information for your class project, which you can find at <http://www.d.umn.edu/cla/faculty/troufs/anth3635/ceproject.html#title>. Your class Project is your Term Paper, plus a short "work-in-progress" Presentation.



Demosthenes Practising Oratory (1870)

Charles Dickens (1842)

Details of Presentation **Details of Term Paper**

Your ***Informal* Project Statement**, or Project Proposal, is due by the end of Week 5, **Saturday, 12 February 2022**. Basically that's a short *informal* summary personal statement of what you are interested in doing, how you think you might go about it, and what resources you are thinking about using. It can be as simple as the following:

> "For my project I'm thinking about X, or Y, and these are the items I'm thinking about using [add short list]. This is why I'm interested in this/these project(s) [add your reason(s)]. . . .

It is an ***informal*** statement. A more formal statement will come later on (in Week 7, Saturday, 26 February 2022).

(optional) FOR FUN TRIVIA . . .

(optional) "What does "Häagen-Dazs" mean?"

1. **"Happy Days"**

2. **"High Life"**
3. **"Danish Delight"**
4. **It's a Family Name**
5. **Absolutely Nothing**

(Answer)

OTHER (optional) . . .

For Fun

Take the Turkey Test!

from BBC News

[click ↑ here]

(Turkey slides)

Süleyman the Lawgiver
aka
Süleyman the Magnificient
1494 - 1566

You do not need to post anything to your Canvas folder with the Turkey Test.

Questions / Comments

If you have any **questions or comments** right now, please do not hesitate to e-mail troufs@d.umn.edu, or ZOOM https://umn.zoom.us/my/troufs (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs
23 January 2022
<http://www.d.umn.edu/~troufs/>
<https://umn.zoom.us/my/troufs>
<other contact information>

P.S. If you are new to the world of "technology" don't worry too much about that. Things may not "work" for you at first, but hang in there and we'll help you along. If you have not used canvas course management system before, you might find it helpful to view the **Canvas Student Guide**.